

# Student Mentoring

by

Roy Schwartzman

## STUDENT AWARDS

Melinda Alston and Bethany Barnes [undergraduates]

2009 UNCG Top Undergraduate Research Project in the Humanities for work on the AfterWords Holocaust Project.

Susan Ladd [graduate student]

“Black, White and In-Between: How Barack Obama Rewrote the Politics of Racial Identity”

Finalist, 2009 Carolinas Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Voices of Power (CST 612), UNCG.

Kiya Ward [undergraduate]

2009 Top Student Paper, National Association of Communication Centers conference. Paper originally prepared for Independent Study at UNCG.

David Tibbles [graduate student] and Roy Schwartzman

2005 Top Competitive Paper, Rhetorical Theory and Criticism Division, Central States Communication Association convention.

Elena Martinez-Vidal [graduate student]

2000 International Communication Association Award for Outstanding Teaching by a Graduate Student.

Elena Martinez-Vidal [graduate student]

“*The Fifth Element: Two into Three Equals Love*”

Winner, 2000 Carolinas Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Mythic Analysis (THSP 796), University of South Carolina.

Elena Martinez-Vidal [graduate student]

“*The Matrix: Transcending Millennium Madness?*”

Finalist, 1999 Carolinas Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Speech Criticism (THSP 541), University of South Carolina.

Elena Martinez-Vidal [graduate student]

“*Images of Women in Independence Day and The Day the Earth Stood Still*”

Finalist, 1998 Carolinas Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Science Fiction Film (FILM 566M), University of South Carolina.

Howard Kingkade [graduate student]

“How Scientology Creates True Believers”

Finalist, 1997 Carolinas Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Persuasive Communication (THSP 547), University of South Carolina.

Cameron Blazer [undergraduate student]

Finalist, 1995 Carolinas Speech Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Rhetoric of Science and Technology (SCCC 358B), University of South Carolina.

Lane McFadden [undergraduate student]

Finalist, 1995 Carolinas Speech Communication Association Mary E. Jarrard Outstanding Student Paper Competition. Paper originally prepared for Rhetoric of Science and Technology (SCCC 358B), University of South Carolina.

## GRANTS

Nicole Schuchmann [undergraduate] and Roy Schwartzman (Fall 2003): “Jewish-Christian Interfaith Dialogue.” Jewish Chautauqua Society Grant awarded by the North American Federation of Temple Brotherhoods. \$500.

Shannon Meister, Tricia Rummer [undergraduates], and Roy Schwartzman (Fall 2003): “Forum on Jewish Civilization and the Holocaust.” Culture of Quality grant awarded by Northwest Missouri State University. \$1,980.

Tiffany Barmann, Angela Davis, Angela Padilla [undergraduates], and Roy Schwartzman (Fall 2002): “*Communicating Common Ground: A Partnership between Northwest Missouri State University and Maryville High School.*” Teaching Tolerance grant awarded by the Southern Poverty Law Center. \$1,000.

## GRADUATE STUDENT COMMITTEES (all degrees completed)

- M.A. Capstone Project Director, Joshua Bledsoe (Spring 2010). Title: “‘Service-Learning is an Act’: An Exploration into the Negative Stereotypes of the Service-Learning Student”
- M.A. Capstone Project Director, Ashley Miller (Spring 2010). Title: “Disney and the New Economy: The Box Office and Beyond”
- M.A. Capstone Project Co-Director, Stephanie Greene (Spring 2010). Title: “More of Me Than What You See: How Communication Functions Within the Experiences of Graduate Parent/Students”
- M.A. Capstone Project Reader, Natalie Jones (Spring 2009). Title: “Women Workers of World War II: From ‘Rosie the Riveter’ to Humble Housewife”
- M.A. Capstone Project Director, Susan von Cannon (Spring 2009). Title: “The Beauty Industry as Hegemonic Discourse: A Burkeian Analysis”
- M.A. Capstone Project Director, Jasmine Dixon (Fall 2008). Title: “Racist Jokes and Subsequent Apologies: The Cultivation of Transformative Dialogue”
- M.A. Capstone Project Director, Shona Trumbo (Spring 2008). Title: “The Discursive Dance of the Panther: Rhetoric within the Black Panther Party”
- Comprehensive Examination Reader, Tammie Holcomb [M.A. student in English] (Summer 2004)
- Comprehensive Examination Chair, Elena Martinez-Vidal [M.A. student] (Summer 2000)

- Comprehensive Examination Reader, Howard Kingkade [Ph.D. student in English] (Spring 1999)
- Comprehensive Examination Reader, Sharnine Herbert [M.A. student] (Spring 1998)

**READER FOR UNDERGRADUATE HONORS THESES  
(all theses completed)**

- Lane McFadden (1998): “The Rhetoric of Science and Policy Making in the Debate Over Human Cloning”
- Bryan Alexander (1998-99): “Portrayals of Women and Minorities in American Comic Books from 1970-Present”

**SELECTED UNDERGRADUATE INDEPENDENT STUDIES**

- Scholarship of Teaching and Learning (Spring 2009)
- Communicating Whiteness (Spring 2005)
- Feminist Communication Theory (Spring 2004)
- Supervised Internship: Event Planning for St. Joseph 2004 Holocaust Remembrance Day (Spring 2004)
- Rhetorical and Communication Theory (Fall 2003)
- Multimedia Resources for Oral Communication Instruction (Fall 2003)
- Supervised Internship: Temple Adath Joseph (Spring 2002)
- Music, Propaganda, and Social Change (Spring 1997)
- Supervised Internship: Lexington Medical Center (Spring 1997)
- Supervised Internship: Planned Parenthood (Fall 1997)
- Teaching Speech Communication (Spring 1999; Summer 2002)

**SELECTED GRADUATE INDEPENDENT STUDIES**

- Videography of the Holocaust (Spring 2009)
- Teaching Speech Communication (Fall 2001; Summer 2004)
- Teaching Public Speaking (Fall 1998)
- Teaching Business and Professional Speaking [2] (Fall 1999)

**PUBLICATIONS, PAPERS, AND PRESENTATIONS WITH/BY STUDENTS**

**TEXTBOOKS**

Schwartzman, Roy, Elena Martinez-Vidal, and Jennifer Edwards [graduate students]. *Student Success Guide for Business and Professional Speaking*. Dubuque, IA: Kendall/Hunt, 2000.

**REFEREED ARTICLES AND CHAPTERS**

Schwartzman, Roy, and Megan Morrissey [graduate student]. “Collaborative student groups and critical thinking in an online basic communication course.” *Cases on Online Discussion*

- and Interaction: Experiences and Outcomes*. Ed. Leonard Shedletsy and Joan Aitken. Hershey, PA: IGI Global, 2010. 39-65.
- Ward, Kiya [undergraduate], and Roy Schwartzman. "Building Interpersonal Relationships as a Key to Effective Speaking Center Consultations." *Journal of Instructional Psychology* 36.4 (2009): 363-372.
- Schwartzman, Roy, Shannon Meister, Angela Davis, Cathy Paus, and Tricia Rummer [undergraduates]. "Philosophical Grounding and Quantifiable Assessment of Service-Learning." *Proceedings of the Fifth Annual Hawaii International Conference on Arts and Humanities*. Honolulu: Hawaii International Conference on Arts and Humanities, 2007. 4640-4663. (also presented at the conference)
- Martinez-Vidal, Elena [graduate student], and Roy Schwartzman. "Penny Foolish, Penny Wise." *Teaching Ideas for the Basic Communication Course*. Vol. 4. Ed. Lawrence W. Hugenberg and Barbara S. Hugenberg. Dubuque, IA: Kendall/Hunt, 2000. 99-103.
- Schwartzman, Roy, and Ann Blair Kennedy [graduate student]. "Pet Peeve Icebreaker Speeches." *Teaching Ideas for the Basic Communication Course*. Vol. 4. Ed. Lawrence W. Hugenberg and Barbara S. Hugenberg. Dubuque, IA: Kendall/Hunt, 2000. 115-119.
- Schwartzman, Roy, and Elena Martinez-Vidal [graduate student]. "Quintilian's Fiddling With Fables." *Teaching Ideas for the Basic Communication Course*. Vol. 3. Ed. Lawrence W. Hugenberg and Barbara S. Hugenberg. Dubuque, IA: Kendall/Hunt, 1999. 141-144.
- Schwartzman, Roy, and Helen Kingkade [graduate student]. "Radical Translation." *Teaching Ideas for the Basic Communication Course*. Vol. 3. Ed. Lawrence W. Hugenberg and Barbara S. Hugenberg. Dubuque, IA: Kendall/Hunt, 1999. 133-139.
- Schwartzman, Roy, and Jaime Hart [undergraduate]. "Group Storytelling With Linguistic Techniques." *Teaching Ideas for the Basic Communication Course*. Vol. 3. Ed. Lawrence W. Hugenberg and Barbara S. Hugenberg. Dubuque, IA: Kendall/Hunt, 1999. 93-98.
- Schwartzman, Roy, and Constance Y. Green [undergraduate]. "Say, You Want a Revolution?" *Carolinas Communication Annual* 15 (1999): 20-40.
- Walker, Lou Ann [graduate student], and Roy Schwartzman. "A Rhetorical Analysis of Corporate Merger Communication." *Iowa Journal of Speech Communication* 19:1 (Spring 1987): 32-38.

#### **SELECTED PRESENTATIONS (all competitively selected)**

- Alexander, Bryan [undergraduate]. "From Bit Player to 'Bad Girl': The Evolution of Female Portrayals in American Comic Books from 1970 to the Present." Paper presented at the Popular Culture Association in the South Convention. Augusta, GA: 8-10 October 1998.
- Blazer, Cameron [undergraduate]. "Good and Evil: Myth and the Star Wars Debate." Paper presented at the Carolinas Speech Communication Association Convention. Charlotte, NC: October 1995.
- Green, Constance Y. [undergraduate] "Paul Is Dead, John Is Dead: The Beatles and the Phenomenon of Beatlemania." Paper presented on Perspectives on Popular Culture panel. Raleigh, NC: Carolinas Speech Communication Association Convention, October 1996.

- Green, Constance Y. [undergraduate] "The Trial of Barbie and Ken: The Evolution of Gender Archetypes and Stereotypes." Paper presented at the Carolinas Communication Association Convention. Asheville, NC: October 1998.
- Kennedy, Ann Blair [graduate student]. Panelist. Forum on Novice Instructors. Raleigh, NC: Carolinas Speech Communication Association, October 1996.
- Lamoreaux, Wendy [graduate student]. Panelist. Forum on Novice Instructors. Raleigh, NC: Carolinas Speech Communication Association, October 1996.
- McFadden, Lane [undergraduate]. "The American Technological Sublime and the Race to Space." Paper presented at the Carolinas Speech Communication Association Convention. Charlotte, NC: October 1995.
- Schwartzman, Roy, and Ann Blair Kennedy [graduate student]. "A Critical Review of the Effectiveness of Diversity Training." Paper presented at the Carolinas Communication Association Convention. Asheville, NC: October 1998.
- Schwartzman, Roy, and Constance Y. Green [undergraduate]. "Say, You Want a Revolution?" Paper presented at the International Conference on Borders and Foundations. Atlanta, GA: October 1997.
- Tibbles, David [graduate], and Roy Schwartzman. "Rhetorical Dimensions of the Post-September Eleventh Grief Process." Paper presented at the Central States Communication Association convention. Kansas City, MO: April 2005.
- Ward, Kiya [undergraduate]. "The X Factor: Building Relationships Within Speaking Center Consultations." Paper presented at the National Association of Communication Centers conference. Philadelphia, PA: March 2009.